

Progression of Power Reading Standards for Informational Skills K-7

Power Standard	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade	Seventh Grade
RI 10 (Essential Understanding)	Actively engage in group reading activities with purpose and understanding.	With prompting and support, read and comprehend informational texts exhibiting complexity appropriate for at least grade 1	Independently and proficiently read and comprehend informational texts, including history/social studies, science, mathematical, and technical texts, exhibiting complexity appropriate for at least the current grade level.				Independently and proficiently read and comprehend literary nonfiction representing a variety of genres, cultures, and perspectives and exhibiting complexity appropriate for at least grade 7	
Key Ideas and Details								
RI 1	With prompting and support, ask and answer questions about key details in a text.	Ask and answer questions about key details in a text	Ask and answer such questions as <i>who</i> , <i>what</i> , <i>where</i> , <i>when</i> , <i>why</i> , and <i>how</i> to demonstrate understanding of key details in a text.	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers	Refer to details and examples in a text when explaining what the text states explicitly and when drawing inferences from the text	Quote or paraphrase a text accurately when explaining what the text states explicitly and when drawing inferences from the text	Cite textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate	Cite several pieces of textual evidence to support analysis of what a text states explicitly as well as inferences drawn from the text, quoting or paraphrasing as appropriate
RI 2	With prompting and support, identify the main topic and retell key details of a text.	Retell stories, including key details, and demonstrate understanding of their central message or lesson.	Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.	Determine the main idea of a text; recount the key details and explain how they support the main idea.	Determine the main idea of a text and explain how it is supported by key details; summarize a text	Determine one or more main ideas of a text and explain how they are supported by key details; summarize a text.	Determine a text's central idea(s) and how particular details help convey the idea(s); provide a summary of a text distinct from personal opinions or judgments.	Determine a text's central idea(s) and analyze its/their development over the course of the text; provide an objective summary of a text.
RI 3	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text	Describe characters, settings, and major events in a story, using key details	Describe the connection between a series of historical events, scientific ideas or concepts, mathematical ideas or concepts, or steps in technical procedures in a text.	Describe the relationship between a series of historical events, scientific ideas or concepts, mathematical ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect	Explain events, procedures, ideas, or concepts in a historical, scientific, mathematical, or technical text, including what happened and why, based on specific information in the text	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, mathematical, or technical text based on specific information in the text	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text	Analyze the interactions between individuals, events, and ideas in a text

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Craft and Structure								
RI 6	Name the author and illustrator of a text and define the role of each in presenting the ideas or information in the text	Identify who is telling the story at various points in a text	Identify the main purpose of a text, including what the author wants to answer, explain, or describe	Distinguish their own point of view from that of the author of a text	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided	Analyze multiple accounts of the same event or topic, noting important similarities and differences among the points of view they represent	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others
Integration of Knowledge and Ideas								
RI 9	With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, procedures).	Compare and contrast the adventures and experiences of characters in stories	Compare and contrast the most important points presented by two texts on the same topic	Compare and contrast the most important points and key details presented in two texts on the same topic	Integrate information from two texts on the same topic in order to write or speak knowledgeably about the subject	Integrate information from several texts on the same topic in order to write or speak knowledgeably about the subject	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts