

## **Grade 2 ELA Overview...**

Second grade students continue to build upon the literacy skills and strategies taught in kindergarten and first grade to read and comprehend a variety of genres through engaging books. Students ask and answer questions to show understanding of key details, retell stories, and identify the purpose and main topic of grade level texts. They compare and contrast important points from literature and informational texts. Students apply grade level phonics skills in their reading and writing. They will read with accuracy and fluency to support comprehension. By the end of second grade, students are expected to independently and proficiently read and comprehend a variety of texts.

As writers, second graders have many opportunities to improve their ability to communicate while writing in the genres of narrative, informative, opinion, and poetry.

The Literacy Collaborative instructional framework is used to provide both standards-based instruction and attend to students' needs.

**Units of Study: In order to foster the students' independence as readers and writers the following units are shared across the year. In each unit of study, students are able to apply what they have learned as readers to the craft of writing.**

### **Launch Reader's Workshop/Writer's Workshop**

In these units, students will establish routines and procedures for reading and writing workshops. They focus on routines for thinking and talking in reading and writing, and working together in the classroom.

### **Exploring Fiction and Nonfiction**

The students learn to distinguish the characteristics of different types of fiction and nonfiction. Students will notice that fiction stories include made up characters and events and nonfiction books provide information and facts.

### **Author and Author/Illustrator Study**

In an author/illustrator study, students learn how to notice the decisions authors or illustrators made when they created a text. Students gain an understanding of the distinguishing characteristics of a particular author or illustrator. Author study also supports them in noticing and appreciating an author's and illustrator's craft.

### **Realistic Fiction**

Students notice and develop an understanding of realistic fiction -made up stories with believable characters involved in events that could happen.

### **Expository Nonfiction**

Students notice and talk about the different ways authors organize the information in nonfiction text or poetry that provides factual information.

### **Biography**

Students will learn that a biography is a story about someone's life written by another person. They will understand why the person's life and accomplishments are important.

### **Fantasy Fiction**

Students will recognize that fantasy fiction stories could not happen in real life. They notice settings that could not exist in the real world and notice that normal objects and things can be magical.

### **Folktales and Fables**

Students will understand that a folktale is a traditional fiction story with a strong message or lesson. They will learn how folktales are stories handed down from generations of different cultures.

### **Poetry**

Students explore different forms of poetry as a special genre for communicating meaning and describing feelings and sensory images in reading and writing.

**Units of Study in Writing: Throughout the year, students will be engaged in the craft and conventions of writing. They will continue to develop their own process for writing.**

### **Narrative Writing**

Students continue to write stories that include a short sequence of events or experiences that include a beginning, a series of things happening, and an ending. They include some details and use words to signal order.

### **Informative Writing**

Students will write informative text and use facts and details to support their topic. Their writing will introduce a topic and provide a concluding statement.

### **Opinion Writing**

Students will write opinion pieces that introduce a topic and supply reasons that support their opinion.

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