



Audition Schedule

Thursday, 11/9 - All students who want to participate in the show in any capacity must stay until 5 pm. We will be hearing groups sing, watching them dance, choosing and reading dialog if they have not done so before, and reading dialog that we choose for those who have already had a turn at choosing their own.

We will be posting call-backs for principal roles on the music bulletin board and in e-mails to those students with whom we need to work and listen to for final cast. Again – everyone gets into the show and will have plenty to do – dance, sing, and speak short pieces of dialogue!

Thursday, 11/16 and Friday, 11/17 - These are the last two days for anyone new looking to try a principal role. We will still take students into the ensemble until the end of November. All must come until 3:45 but only those with call-backs have to stay until 5 pm. Families must be in charge of transportation if there is not a 5 pm bus.

Thursday, 11/30 - All come until 3:50. Those who need to stay until 5 pm will be notified earlier.

Friday, 12/1 – All come until 5 pm – cast list will be announced, and we will do a first read-through for all to become familiar with the script. We will work with the full cast.